

2017

ALPJÓÐLEGT ORGELSUMAR HALLGRÍMSKIRKJU THE INTERNATIONAL ORGAN SUMMER HALLGRÍMSKIRKJA

Rückpositiv C - a3		IV Bombardwerk C - a3	
Präparat	2f	Rohrflöte	8'
Gedackt	8'	Prästant	4'
Quintade	8'	Cornet	3f
Principal	4'	Chamade	16'
Rohrflöte	4'	Chamade	8'
Octave	2'	Chamade	4'
Waldflöte	2'	Orios	8'
Larigot	1 1/3'		
Sesquialter	2f	Pedal C - g1	
Scharff	5f	Prästant	32'
Cymbel	4f	Principal	16'
Dulcian	16'	Subbaß	16'
Trompette	8'	Violan	16'
Cromorne	8'	Octave	8'
		Cello	8'
II Hauptwerk C - a3		Spielflöte	8'
Prästant	16'	Superoctave	4'
Principal	8'	Jubaiflöte	16'
Doppeiflöte	8'	Hintersatz	5f
Gemshorn	8'	Bombard	32'
Octave	4'	Bombard	16'
Nachthorn	4'	Fagott	16'
Superoctave	2'	Posaune	8'
Quinte	5 1/3'	Schalmey	4'
Terz	3 1/5'		
Quinte	2 2/3'	Cymbelstern A	
Cornet	5f	Cymbelstern B	
Mixtur	5f	Nachtigall	
Acuta	4f	Tremulant:	
Trompete	16'	Rückpositiv	
Trompete	8'	Schwellwerk	
Trompete	4'	Bombardwerk	
		Pedal 8	
III Schwellwerk C - a3			
Salicet	16'		
Geigenprinc.	8'		
Flute harm.	8'		
Bourdon	8'		
Gamba	8'		
Vox coelestis	8'		
Octave	4'		
Flute octav.	4'		
Salicional	4'		
Octavin	2'		

HALLGRÍMSKIRKJA
12. ÁGÚST 2017 KL. 12.00

THOMAS SHEEHAN
ORGANISTI MINNINGARKIRKJUNNAR Í HARWARD

LISTVINAFÉLAG HALLGRÍMSKIRKJU 35. STARFSÁR

GILDIR SEM AÐGÖNGUMÍÐI • ENTRANCE TICKET

Efnisskrá Programme

Henry Cowell 1907–1965

Hymn and Fuguing Tune nr. 14, HC 900, 1962

Seth Bingham 1882–1972

Roulade, op. 9, nr. 3, 1923

Florence Price 1887–1953

Retrospection

An Elf on a Moonbeam, ca 1941

Leo Sowerby 1895–1968

Pageant, 1931

Notes for 12 August recital

All of the organ music presented today was written by American composers. It is the performer's hope that this wonderful yet relatively little-known repertory can become better beloved around the world.

Henry Cowell is most famous for his ultra-modernist experimental early works. His development of the "string piano" technique, in which the player reaches inside the piano and plucks the strings, rather than using the keys to play the pitches, is one of the original examples of what has become known as "extended techniques." Following his four-year imprisonment on a "morals charge," his work became substantially more conservative and often was based on American folk music. His series of *Hymn and Fuguing Tunes*, each for different ensemble, is from this later period. The fourteenth of this set is the only one written for organ, an instrument for which Cowell wrote only a few works. While not based on any specific American hymn, the main theme of the work certainly

references this style.

Roulade is **Seth Bingham's** most-performed work. Bingham, a New York City-based composer and organist, taught at Columbia University and was the organist and choir director of the famous Madison Avenue Presbyterian Church. A playful *scherzo*, this piece primarily uses the flute stops of the organ to create a "scurrying" effect, running up and down the keyboard in quick chromatic scales and using dramatic *crescendo* and *diminuendo* effects to punctuate these sections. A lyrical section in the middle uses the distinctive *Vox humana* stop to create the sense of a chorale in between more instrumental-style melodies.

Florence Price is a groundbreaking personality in American music. The first African-American woman to have a piece played by a major orchestra, she studied, at the age of 14, at Boston's famed New England Conservatory with George Whitefield Chadwick and Frederick Converse, two of America's first academically-trained composers. Due to the racial issues of the day she was told it would be best if she denied her African-American heritage and pretended to be Mexican. Her style is a distinctive mixture of European-style classical rigor with the soulful, chromatic harmonies of the African-American church and of the blues.

Leo Sowerby wrote *Pageant* for the famed Italian organist Fernando Germani. The organist of St. Peter's Basilica in Rome, Germani had one of the most highly-developed and skilled pedal techniques of his day. Sowerby, who was known as the "dean of American church music" due to his importance as a composer, organist, and choir trainer, wrote this piece to challenge Germani's skill. A devilish piece, it is designed specifically with difficulty in mind, with extended pedals-only sections, even including four-note chords for the feet alone. The main melody of the piece is very memorable and serves as a theme on which several variations are built, and the ending of the work is among the most exciting moments in organ music, with its extremely fast pedal flourishes in octaves.

Thomas Sheehan er organisti og kórstjóri við Minningarkirkjuna við Harvard háskóla auk þess að leika undir söng *Harvard Glee Club* kórsins. Áður en hann tók við þessu starfi var hann tónlistarmaður við Saint Mark kirkjuna í Fíladelfíu í Pennsylvaníu og Trinity biskupakirkjuna í Princeton í New Jersey.

Tom vinnur núna að doktorsverkefni sínu á sviði tónlistar við Boston Háskóla undir leiðsögn Peter Sykes, auk sem hann hefur útskrifast frá Curtis tónlistarstofnuninni með próf í orgelleik og á sembal.

Hann lauk bæði BMus og MMus frá Westminster Choir College í Princeton undir handleiðslu Ken Cowan. 2009 hlaut hannn fyrstu verðlan bæði í bandarísku Arthur Poister keppninni í orgelleik og Quimby svæðiskeppninni fyrir miðsvæði Atlantshafsstrandarinnar. Tom var með tónleika á Landsmóti *American Guild of Organists* í höfuðborginni Washington, DC árið 2010. Hann hefur leikið fjölda tónleika um Bandaríkin og í Evrópu.

Thomas Sheehan is the Associate University Organist and Choirmaster at the Memorial Church at Harvard University and the Teaching Fellow and Accompanist for the Harvard Glee Club. Prior to these positions, he served on the music staff of Saint Mark's Church in Philadelphia, PA and Trinity Episcopal Church in Princeton, NJ.

Tom is currently pursuing the Doctor of Musical Arts degree at Boston University, studying with Peter Sykes, and is a graduate of the Curtis Institute of Music, where he received diplomas in organ and harpsichord.

He received both the Master of Music and Bachelor of Music degrees from Westminster Choir College in Princeton, NJ, as a student of Ken Cowan. In 2009, he was awarded first prize in both the Arthur Poister National Competition in Organ Playing and the AGO/Quimby Regional Competition for the Mid-Atlantic Region (Region III). In July 2010 Tom performed at the National Convention of the American Guild of Organists in Washington, DC. He has performed as an organist throughout the United States and in Europe.



Á næstunni / Coming up:

13. ágúst kl. 17:00: Thomas Scheehan, organist Minningarkirkjunnar við Harward leikur verk eftir S. Paulus, L. Sowerby, C.P. Cooman, H. Rohlig, G. Hancick og C. Hampton.

16. ágúst kl. 12:00: Schola cantorum syngur íslenska kórtónlist.

17. ágúst kl. 12:00: Sólveig Anna Aradóttir, organisti í Reykjavík leikur á Klais-orgelið.

19. ágúst kl. 15:00 – 21:00: *Sálmafossi* Kórar og organistar syngja og leika á Klais-orgelið. Sálmasöngar þar sem allir syngja með.

www.listvinafelag.is

www.hallgrimskirkja.is

